



**PREPARE AND PERFORM
A COMPLETE ROLE**
in New York City
June 3 to July 15, 2013

Tuition Free!



Photos by Jen Joyce Davis

TWO COMPLETE OPERAS

Fully staged and costumed with orchestra at The Kaye Playhouse at Hunter College
68th St between Park and Lexington Avenues

Operas to be performed:

**Offenbach's *Les Contes d'Hoffmann*
and
Donizetti's *L'elisir d'amore***

(Please note that Don Pasquale is no longer in consideration)

AUDITIONS

New York City
Dec. 14, 15, 16, 2012
Jan. 18, 19, 20, 2013
Feb. 22, 23, 24, 2013

• PROGRAM SESSIONS:

- Individual Coachings
- Opera Workshop (stage movement, character motivation)
- Role Class (probe character, historical context)
- Language Study
- Libretto Study - "*Speak your Part*"
- Recitative Study
- Staging / Combat Staging
- Masterclasses

For more information please
call **212-315-9190**
or go to our website
www.martinaarroyofdn.org
or email
info@martinaarroyofdn.org

"An Opera Reimagined and Infused with Youth"
by Anthony Tommasini, Chief critic
NYTimes: July 15, 2012

"The aspiring singers who performed in the spirited production of Verdi's *Falstaff* on Friday night, presented by the Martina Arroyo Foundation at Hunter College's Kaye Playhouse, are sure to remember the laughter and bravos of the delighted audience. But the lasting lessons probably took place offstage, in the weeks leading up to this performance. ...

The extensive coaching was primarily focused on preparing staged productions of two operas, *Falstaff* and Mozart's *Così fan tutte*...

With colorful period costumes and simple sets, this opening night *Falstaff* conducted by Willie Anthony Waters and directed by Matthew Lata was enlivened by the earnestness and vitality of the gifted cast...

Almost all the singers brought something personal and distinctive to their roles. The hearty baritone Robert Kerr made words matter and conveyed the self-delusion of this likeable laughingstock...

The merry wives of the tale were charming: Allyson Herman as Alice Ford and Kiri Parker as Meg Page. Nichole Ashley Peyreigne was a drolly comical Mistress Quickly. As Nannetta...Nicole Haslett brought floating lyricism to the enchanting final scene...Youngchul Park made an aptly smitten Fenton...Matthew Gamble brought an appealing lyric baritone voice and uncommon intensity to Ford. Also winning were Brandon Snook as Dr. Caius, Christopher Longo as Bardolfo and Christian Zarembo, a stage animal with a big bass voice, as Pistola.

During the ovations some of the biggest cheers came from other members of *Prelude to Performance*...Clearly the Arroyo Foundation is fostering collegiality among emerging artists."

